

## Choir (SATB)

# Adeste Fideles

arr. & orch. Steven Baker

1                     $\text{♩} = 91$                      $\text{♩} = 103$                     V. 1A                    poco rall.accel. tempo

S.                    9                    4                    6                    4

Musical score for Soprano (S.) part, page 27, section V. 1B. The score consists of two staves. The first staff starts with a dynamic of **V. 1B**, a tempo of **♩ = 91**, and a measure length of **3**. It includes performance instructions: **rall.**, **meno**, **rall.**, and **più meno**. The second staff begins with a tempo of **♩ = 103** and a measure length of **3**.

**V. 3A**

61      **accel.**      ***mf***      **tempo**

S. En, Can - tet nunc i - o\_\_\_\_ cho-rus An - ge - lo - rum,  
A.      ***mf*** Can - tet nunc i - o\_\_\_\_ cho-rus An - ge - lo - rum,  
T. En, Can - tet nunc i - o\_\_\_\_ cho-rus An - ge - lo - rum,  
B.      ***mf*** Can - tet nunc i - o\_\_\_\_ cho-rus An - ge - lo - rum,

8

Soprano (S.) vocal line:

A. (Alto) vocal line:

Tenor (T.) vocal line:

Bass (B.) vocal line:

Accompaniment (piano) dynamic markings: *mp*

Measure 66 lyrics: Can - tet nunc au - la cae - le - - sti - um:

Choir (SATB)

- 2 -

*Adeste Fideles*

*Gloria, Gloria, in excelsis Deo. Ve-*

*Gloria, Gloria, in excelsis Deo.*

*Gloria, Gloria, in excelsis Deo. Ve-*

*Gloria, Gloria, in excelsis Deo.*

*Gloria, in excelsis Deo.*

70 *f*

Soprano (S.) Alto (A.) Tenor (T.) Bass (B.)

*-niate adoremus, Veni - niate adoremus, Ve -*

*Veni - niate adoremus, Ve -*

**V. 3B**

74 *f*

Soprano (S.) Alto (A.) Tenor (T.) Bass (B.)

*rall. Ve - ni - te a - do - re - mus, Ve -*

*-niate adoremus, Do... *tempo* *mf**

*-niate adoremus, Do... *mf**

*-niate adoremus, Do... *mf**

*-niate adoremus, Do... *mf**

*-niate adoremus, Do... *mf**

78 *mf*

Soprano (S.) Alto (A.) Tenor (T.) Bass (B.)

**Coda 1** *rall. meno rall. meno* **Coda 2** *poco a poco rall. rall. meno*

**3** **2** **3** **4** **5**

82

Soprano (S.)