

(Nº 8) Coro

Musical score for four voices in 3/4 time, key of A major. The score consists of four staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (Bass clef). Each staff has a single note at the beginning followed by a series of eighth-note rests.

Musical score for the bass voice in 3/4 time, key of A major. The bass part begins with a series of eighth-note rests, followed by a melodic line consisting of eighth notes and sixteenth notes.

Musical score for four voices in 3/4 time, key of A major. The score consists of four staves: soprano, alto, tenor, and bass. The soprano, alto, and tenor parts are silent (rests) throughout the measure. The bass part has a single note at the beginning followed by a series of eighth-note rests.

Musical score for the bass voice in 3/4 time, key of A major. The bass part begins with a melodic line of eighth notes and sixteenth notes, followed by a dynamic marking *dolce*. The dynamic changes to *f* (forte) and then *p* (piano).

15

spre-gia la mor - te vi - ci - na, sag - gio chi
spre-gia la mor - te vi - ci - na,
sag - gio chi

21

vin - ce chi vin - cē til pia - cer del - la vi - ta.
vin - ce chi vin - cē til pia - cer del - la vi - ta.

Lu - ci-do rag - gio di
Lu - ci-do rag - gio di

27

8
gra - zia di - vi - na Æ fra le pe - ne Æ fra le pe - ne con -

gra - zia di - vi - na Æ fra le pe - ne con -

33

8
for - to con - for-to+ted a - i - ta.

for - to con - for-to+ted a - i - ta.

f

40

Non sde - gnÚ que - st'al - ma
Non sde - gnÚ que - st'al - ma

p

46

for - te per la fÈ sof - frir la mor-te.
for - te per la fÈ sof - frir la mor-te.

A que - st'al - ma
A que - st'al - ma

f *p*

52

for - tu - na - ta can-ti-to - gnum ec - cel - se lo -

for - tu - na - ta can-ti-to - gnum ec - cel - se lo -

57

di ec - cel - se lo - di,

di ec - cel - se lo - di,

f

62

ed in dol - ci al - ter - ni mo - di e - co

anche il Contralto

ed in dol - ci al - ter - ni mo - di e - co

ed in dol - ci al - ter - ni mo - di e - co

ed in dol - ci al - ter - ni mo - di e - co

ed in dol - ci al - ter - ni mo - di e - co

tutti

68

s'o - da ri - suo - nar e con dol-cital - ter - ni mo-di e - co

s'o - da ri - suo - nar e con dol - cital-ter - ni mo-di e - co

s'o - da ri - suo - nar e con dol - cital-ter - ni mo-di e - co

s'o - da ri - suo - nar e con dol - cital-ter - ni mo-di e - co

74

s'o - da ri - suo - nar e - co s'o - da ri - suo - nar

s'o - da ri - suo - nar e - co s'o - da ri - suo - nar

s'o - da ri - suo - nar e - co s'o - da ri - suo - nar

s'o - da ri - suo - nar e - co s'o - da ri - suo - nar

s'o - da ri - suo - nar e - co s'o - da ri - suo - nar

A musical score page with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The score consists of five staves. The top four staves are treble clef and each contains a single note (a quarter note) at the beginning of the first measure, followed by a series of six rests. The bottom staff is bass clef and contains a continuous eighth-note pattern throughout the entire measure. Measure numbers 1 through 6 are present above the first four staves.

N^o 12 Coro

1
1
1
1
1
1

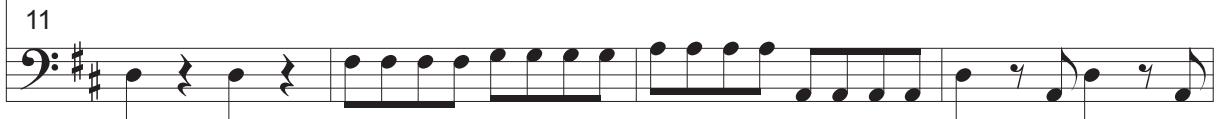
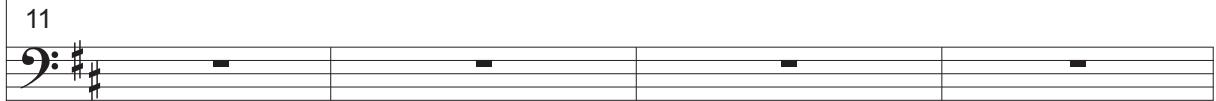
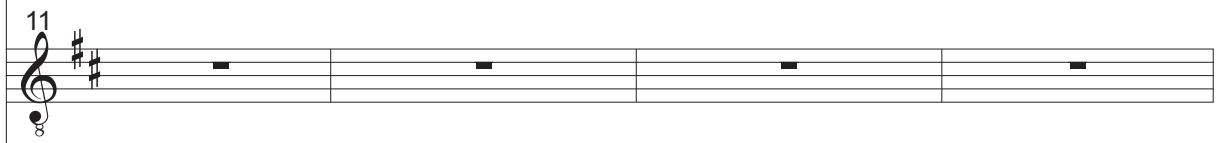
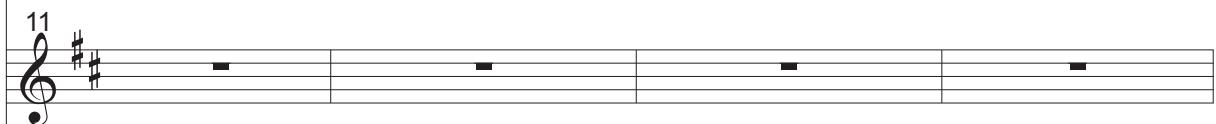
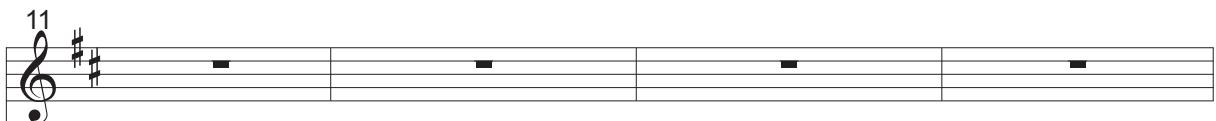
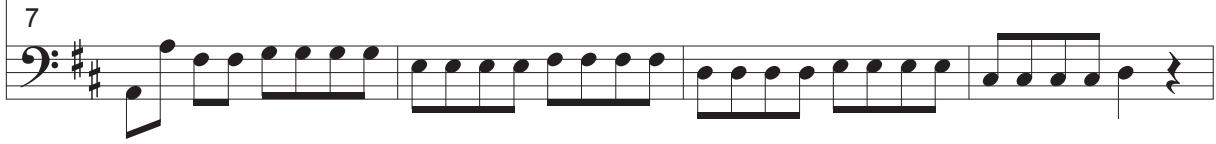
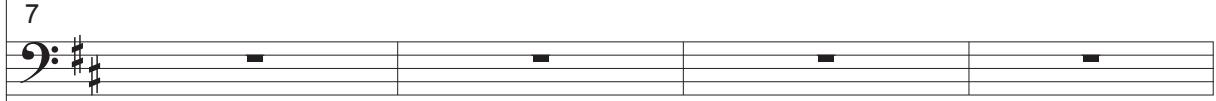
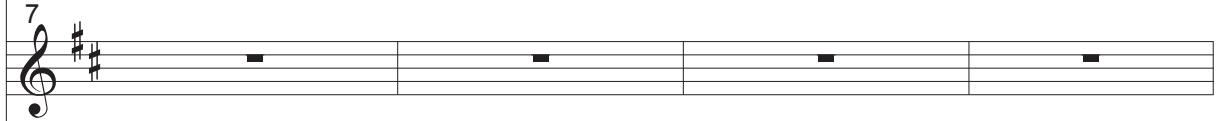
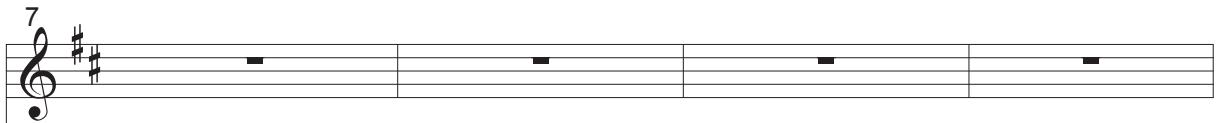
6
4
2

4
4
4

* Il manoscritto propone in alternativa l'esecuzione con i corni.

4
4

4



21

li - ce a - mi - ca ter - ra, mai cru - del

21

li - ce a - mi - ca ter - ra, mai cru -

21

li - ce a - mi - ca ter - ra, mai cru - del

21

li - ce a - mi - ca ter - ra, mai cru - del ne -

21

li - ce a - mi - ca ter - ra, mai cru - del ne -

7 ($\#$ 6 6
4

24

ne - mi - ca guer - ra la tua pa - ce tur - be -

24

ne - mi - ca guer - ra la tua pa - ce tur - be -

24

ne - mi - ca guer - ra la tua pa - ce tur - be -

24

mi - ca guer - ra la tua pa - ce tur - be -

24

mi - ca guer - ra la tua pa - ce tur - be -

27

rit, la tua pa - ce tur - be - rit.

27

rit, la tua pa - ce tur - be - rit.

27

rit, la tua pa - ce tur - be - rit.

27

rit, la tua pa - ce tur - be - rit.

31

Pi~ non v'Ë no pi~ non

34

v'Ë ti - mor d'af - fan - no, pi~ non

v'Ë ti - mor d'af - fan - no, pi~ non

v'Ë ti - mor d'af - fan - no, pi~ non

v'Ë ti - mor d'af - fan - no, pi~ non

34

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

37

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

37

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

no v'Ë ti - mor d'af - fan - no

40

o fe - li - ce, o fe -

o fe - li - ce, o fe -

o fe - li - ce, o fe -

40

o fe - li - ce, o fe -

40

li - ce, o fe - li - ceta - mi - ca ter - ra, mai cru -

43

li - ce, o fe - li - ceta - mi - ca ter - ra, mai cru -

43

li - ce, o fe - li - ceta - mi - ca ter - ra, mai cru -

43

li - ce, o fe - li - ceta - mi - ca ter - ra, mai cru -

43

46

del ne-mi - ca guer-ra no la tua pa - ce tur - be - r‡,

del ne-mi - ca guer-ra no la tua pa - ce tur - be - r‡,

del ne-mi - ca guer-ra no la tua pa - ce tur - be - r‡,

del ne-mi - ca guer-ra no la tua pa - ce tur - be - r‡,

del ne-mi - ca guer-ra no la tua pa - ce tur - be - r‡,

6
5

50

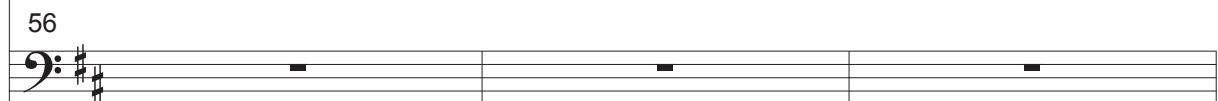
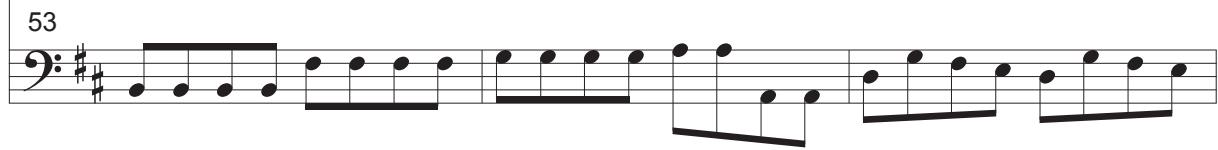
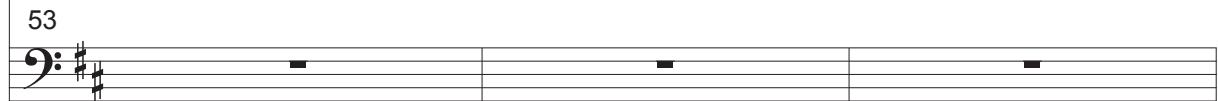
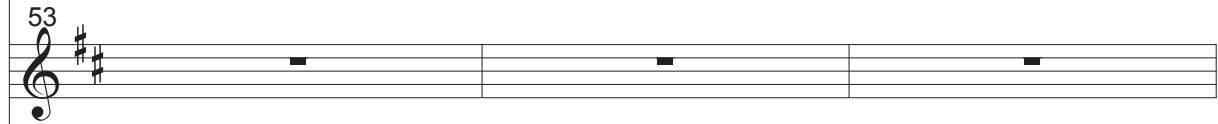
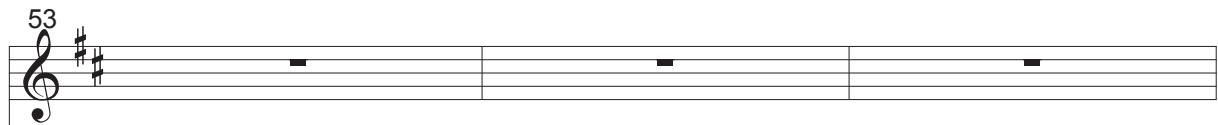
la tua pa - ce tur - be - r‡.

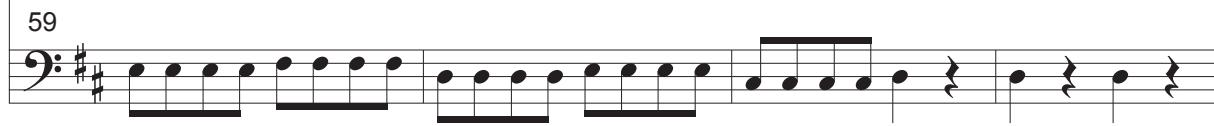
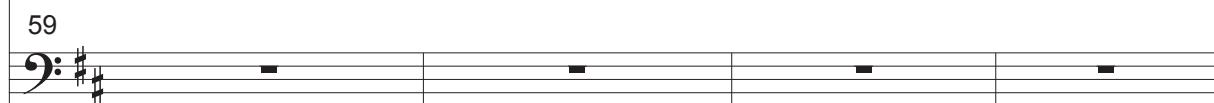
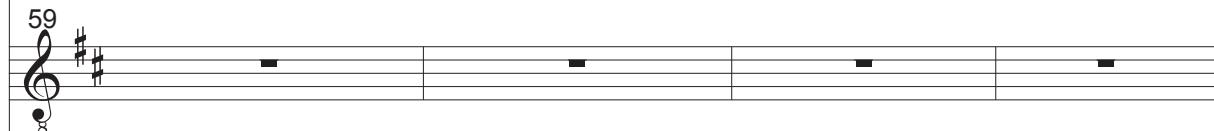
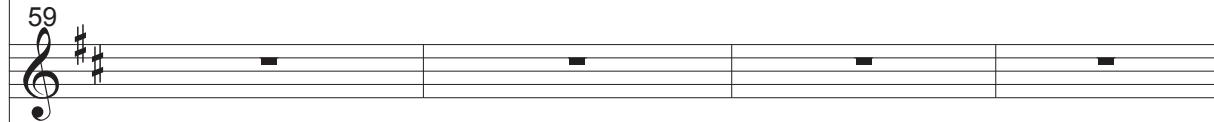
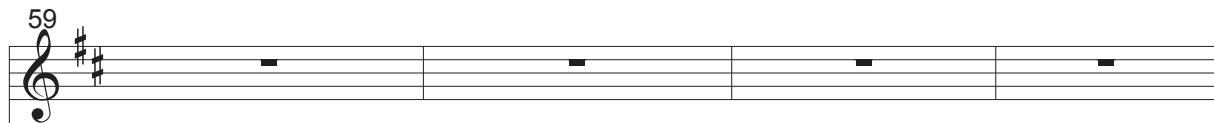
la tua pa - ce tur - be - r‡.

la tua pa - ce tur - be - r‡.

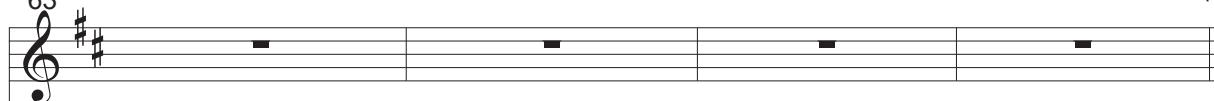
la tua pa - ce tur - be - r‡.

la tua pa - ce tur - be - r‡.





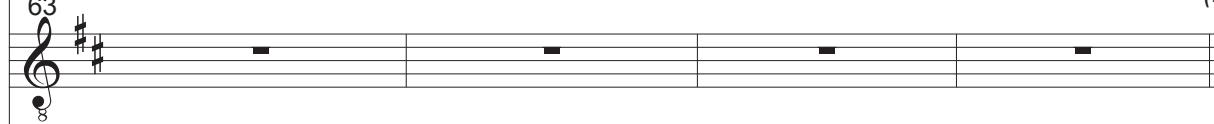
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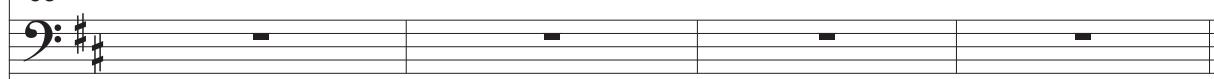
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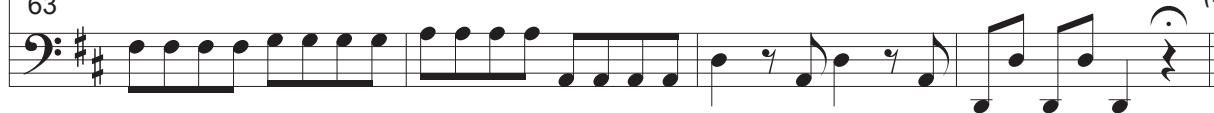
(Fine)



(Fine)



(Fine)



67

Qual ne' se - co - li, ne' se - co - li del -

8

67

Qual ne' se - co - li, ne' se - co - li del -

67

Qual ne' se - co - li, ne' se - co - li del -

67

Qual ne' se - co - li, ne' se - co - li del -

6
4
2

70

l'o - ro go - dÈ il mon - do il bel con - ten - to, tal go -

70

l'o - ro go - dÈ il mon - do il bel con - ten - to, tal go -

70

l'o - ro go - dÈ il mon - do il bel con - ten - to, tal go -

70

l'o - ro go - dÈ il mon - do il bel con - ten - to, tal go -

73

drai, sen - za tor - men - to, in e - gual fe -

73

drai, sen - za tor - men - to, in e - gual fe -

73

drai, sen - za tor - men - to, in e - gual fe -

73

drai, sen - za tor - men - to, in e - gual fe -

73

5

6

5

76

li - ci - tt, in e - gual fe -

76

li - ci - tt, in e - gual fe -

76

li - ci - tt, in e - gual fe -

76

li - ci - tt, in e - gual fe -

76

fe -

79

li - ci - t‡.

(D. S. al Fine)

81

(D. S. al Fine)